

EDWARD HOPPER

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Artist:	Edward Hopper
Title of Site:	Edward Hopper
Purpose:	The Edward hopper website introduces the audience to Hopper by providing a brief biography about his life and artwork and includes a gallery of his art.
Menu:	Home Bio Gallery Credits

Pages

Home:	Introduction / Quote from Artist
Bio:	A brief biography of Edward Hopper and history of his artwork
Gallery:	Gallery of Edward Hopper's pieces with inspiration info on each piece
Credits:	Credits and important links
Footer:	Contact info of web designer

Home Page Copy

Quote by Artist:	"No amount of skillful invention can replace the essential element of imagination"
Introduction:	Edward Hopper was an American realist artist from the 20 th century who was well known for a distinct style in his work which involved bleakness, simplicity, and had a lot of nostalgia of the American past.
Audience:	College students who love classic American art
Perception/Tone:	Retro and engaging

Introduction:

Edward Hopper was an American realist artist from the 20th century who was well known for a distinct style in his work which involved bleakness, simplicity, and had a lot of nostalgia of the American past.

Biography:

Hopper was born on the 22nd of July 1882 in Nyack, New York. Hopper became artistic at age 5 and in his teens, he began to make drawings of cartoons as well as nature using pen/ink, charcoal, watercolor and oil. By age 13 he created his first signed painting and after graduating high school he decided to follow his career as an artist; specifically in commercial art/illustration which was insisted by his parents. Hopper grew to hate illustration and later, slowly shifted to fine art.

Education:

Hopper began to show talent in art at the age of 5, but had officially decided to become an artist by the age of 17 and began attending the New York School of Illustrating to begin his career. Hopper then transferred to the New York Institute of Art and Design shortly after.

Education Continued:

1899 - Began attending the New York School of Illustrating

1900 - Transferred to the New York Institute of Art and Design

1905 - Gets a part time job making cover designs for trade magazines at an advertising agency

1906 - Finishes school

Collections of Some of Hopper's Work

- ACA Galleries
- Addison Gallery of American Art
- Art Institute of Chicago
- Barney A. Ebsworth Collection
- Brooklyn Museum
- Cleveland Museum of Art
- Crystal Bridges Museum of American Art
- Indianapolis Museum of Art
- Metropolitan Museum of Art
- Museum of Modern Art
- National Museum of American Art
- Pennsylvania Academy of the Fine Arts
- Thyssen-Bornemisza Museum
- Whitney Museum of American Art
- Williams College Museum of Art
- Yale University Art Gallery

Links

- Wikipedia:** http://en.wikipedia.org/wiki/Edward_Hopper
- Artchive:** <http://www.artchive.com/artchive/H/hopper.html>
- Edward Hopper:** <http://www.edwardhopper.net/index.jsp>

Early Key Milestones

- 1882 - Born
- 1895 - Creates first signed painting
- 1899 - Began attending the New York School of Illustrating
- 1900 - Transferred to the New York Institute of Art and Design
- 1905 - Gets a part time job making cover designs for trade magazines at an advertising agency
- 1906 - Finishes school/travels to Paris, France. (Makes 2 more trips to Europe in 1909 and 1910)

Key Milestones Continued

- 1912 - Creates his first outdoor painting in Gloucester, Massachusetts
- 1913 - First painting sold
- 1915 - Starts etching
- 1918 - Awarded Shipping Board Prize
- 1920 - First solo exhibition
- 1923 - Receives 2 more awards, the Logan Medal of the Arts, the W.A. Bryan Prize and gets an invite to the Chicago Society of Etchers
- 1924 - Marries Josephine Nivison and second solo exhibition manages a sellout
- 1930 - Hopper's *The House by the Railroad* enters the Museum of Modern Art's permanent collection
- 1931 - Sells 30 paintings to major museums (Whitney Museum of American Art and the Metropolitan Museum of Art)
- 1932 - Participates in his first Whitney Annual
- 1933 - Hopper is given his first large-scale retrospective show at the Museum of Modern Art
- 1934 - Hopper and his wife build their summer house in South Truro, MA
- 1950 - Gets a larger retrospective show at Whitney Museum

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MOODBOARD

Colors:



Tone:

RETRO

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SECTION HEADING

Immermann - Regular

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